

Paul Hemstreet

Los Angeles, CA

(661) 373-8613 • hemstreetpaul@gmail.com

ACCOMPLISHED SENIOR PRODUCER

- Results-driven and accomplished creative leader with extensive experience planning and executing high-profile, globally distributed projects for major Hollywood productions that have included the DC Universe, Harry Potter, Matrix, and Lord of the Rings franchises.
- Offers a proven history of delivering results as a creative content producer, serving as Executive Producer and Head of Production and Post-Production on initiatives to create special features to accompany home entertainment releases on all digital and physical platforms.
- Scope of experience includes the development and production of short and long-form documentaries, UI and UX related to content, as well as immersive visual story-driven content to support major film and original series releases.

AREAS OF EXPERTISE

- Top Creative Strategist
- Content Development
- Immersive Content UX/UI
- Team Leadership
- Major Studio Films / Series
- Creative Marketing
- AR/VR
- Talent Interviews
- Documentaries
- Managing and collaborating with Celebrity Talent
- Livestream Events
- Video Editor – Premiere Pro

PROFESSIONAL EXPERIENCE

HEAD OF VIDEO PRODUCTION

– AUTISM IN ENTERTAINMENT

(June 2023 – Present)

- Head of Video Production for the Autism In Entertainment Work Group. Recruited and led a Neurodiverse team of film developments in the production and editing of 6 Spectrum Spotlight videos, and the Autism In Entertainment Conference Video Content. <https://autisminentertainment.org/>

SENIOR PRODUCER

– Freelance

(2020 – Present)

Leverages extensive studio production experience to meet the needs of clients that include production companies, documentarians, conference organizers, and celebrity chefs.

- *Documentary series development and live theatre production (Holy Shitake: A Wok Star is Born!).*
- *Produced livestreaming shows for chefs that have included Carla Hall, Katie Chin, Andrew Zimmern, Jamie Gwen.*

SENIOR VICE PRESIDENT OF CREATIVE CONTENT

– WARNER BROS STUDIOS, BURBANK, CA

(1997 – 2019)

Fulfilled a critical role overseeing the production of special features accompanying home entertainment releases of new and catalog films, broadcast series, and direct-to-video live-action and animated films. Effectively managed a team of eight producers and multiple freelance contractors.

- *Collaborated with filmmakers and showrunners to align content development, production, and project execution within expectations.*

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- Orchestrated major talent interviews, supervising on-camera interviews and exercising authority over final content review and approval.
- Worked with filmmakers that include Christopher Nolan, Zack Snyder, James Wan, Patty Jenkins, Steven Spielberg, JK Rowling, Jon Chu, Spike Lee, and Guillermo del Toro, to align content development, production, and project execution.
- Outstanding results, leading the team to produce hundreds of hours of original content for more than 1500 releases spanning documentaries, short-form content, interactive experiences, UX/UI, VR, and live-streamed events.

Key Projects

- **DC Entertainment.** Produced “Justice League VR: The Complete Experience,” the Man of Steel Special Edition (including a livestreamed global event hosted by Kevin Smith), as well as Superman: The Movie Special Edition and The Dark Knight Trilogy Ultimate Collector’s Edition.
- **The LEGO Franchise.** Joined with filmmakers and executives from Warner Animation to produce “The LEGO Batman Batmersive VR Experience,” and animated shorts associated with The LEGO Movie, LEGO Batman, and LEGO Ninjago.
- **Harry Potter / Fantastic Beasts Films.** Across all 10 Harry Potter films, developed and produced over 50 hours of special features. Oversaw the recording of interviews with JK Rowling, Daniel Radcliffe, Rupert Grint and Emma Watson. Worked closely with the producer David Heyman and the directors of all films on content development, production, review, and approval. Produced immersive 360 degree behind-the-scenes footage of Harry Potter and Fantastic Beasts films.
- **The Matrix Trilogy.** Produced over 40 hours of groundbreaking content that redefined bonus content for special edition DVD home releases. Features included an analysis of the film’s bullet time camera effect and a patented “white rabbit” feature that enabled viewers to jump to related content while watching the film.
- **The Lord of the Rings / Hobbit Franchise.** Created 30 hours of special features, including a livestreamed event with the director, writer, and producer Peter Jackson.
- **Television Shows.** Developed content for WB programs that included The Flash, DC Comics animated series, Big Bang Theory, and Supernatural.
- **Broadcast Documentaries.** Produced documentaries supporting WB releases, including Harry Potter, Superman, and Batman franchises:
 - Creating the World of Harry Potter, Parts 1-8
 - Look Up in the Sky! The Amazing Story of Superman
 - The Psychology of the Dark Knight
 - Batman Tech
 - The History of the Batmobile
 - The Science of Interstellar
 - Collision Point: The Race to Clean Up Space (Gravity)

EARLY CAREER

Producer / Editor, B.D. Fox Advertising

EDUCATION

Master of Fine Arts Degree

California Institute of the Arts

Film and Theatre Interschool Directing Program

Bachelor of Arts Degree in Political Science (Cum Laude)

Carleton College